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New Rare Materials Are Discovered in the First Year of the Bound Pamphlet Project By the Special Materials Cataloging Division

The Special Materials Cataloging Division's project to catalog the 30,000 bound pamphlets in the Rare Book and Special Collections Division, which completed its first year in December, has turned up numerous new resources for researchers. The Bound Pamphlet Collection has long been known as a rich source of American and British political, economic, cultural, and religious history of the late 18th and early 19th centuries. However, its usefulness has never been fully realized because approximately half of the pamphlets were not represented in any of the Library's catalogs.

Because so many new and important titles are being added to the catalogs for the division's collections, the Bound Pamphlet Project can in a sense be seen as one of the most wide-ranging American rare book "acquisitions" efforts at the Library in the history of the Rare Book and Special Collections Division.

Participants in the planning sessions leading to the start of the Bound Pamphlet Project anticipated that catalogers would identify significant works that the Library was unaware it held. The 2,000 pamphlets processed during the first year fulfilled that hope.

A particularly outstanding find is the second recorded copy of the only American printing of the Treaty of Paris that ended the French and Indian War, *The Definitive Treaty of Peace and Friendship between His Britannick Majesty, the Most Christian King, and the King of Spain* (Charlestown, South Carolina, 1763). When George Washington's Virginia troops fired on surprised French soldiers on July 3, 1754, at Jumonville's Glen, they ignited a conflict among the major European powers that raged over three continents. In America,

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British forces with colonial and Indian reinforcements were pitted against the French and their Indian allies. The English victory, ratified at Paris, cleared the French threat to the colonies between Montreal and New Orleans, allowing for the gradual westward expansion of British settlements. As the eminent historian Francis Parkman wrote, the war "made England what she is. It crippled the commerce of her rivals, ruined France in two continents, and blighted her as a colonial power. It gave England the control of the seas and the mastery of North America and India. . . [and] it supplied to the United States the indispensable condition of their greatness, if not their national existence."

In addition to the large number of newly cataloged early American imprints such as William Smith's *The Art of Pleading* (New York, 1751) and François-Alexandre-Frédéric duc de La Rochefoucauld-Liancourt's *On the Prisons of Philadelphia* (Philadelphia, 1796), there are many items that demonstrate the emerging American interest in technology at the turn of the 19th century. The project staff has discovered copies of Benjamin Rumford's *An Essay on Chimney Fire-Places* (1796), Robert Fulton's *Report of the Practicability of Navigating with Steam Boats, on The Southern Waters of the United States* (1828), and Benjamin Latrobe's *Opinion on a Project for Removing the Obstructions to a Ship Navigation to Georgetown* (1812). Other titles in a wide variety of fields given Library cataloging for the first time include those by such authors as Joel Barlow, Albert Gallatin, Jeremy Bentham, Edmund Burke, Thomas Paine, Mathew Carey, William Cobbett, William Duane, Elbridge Gerry, William Wirt, and Joseph Priestley.

A large proportion of the pamphlets were part of the remarkable Americana collection that the Library acquired from Peter Force in 1867. Force, the editor of the *National Journal,* mayor of the District of Columbia, and one of the country's earliest historical editors, amassed an enormous group of primary materials, constituting one of the most important additions to the Library's research resources, to support his investigations for the *American Archives,* a documentary history of the American Revolution.

The project imaginatively combines cataloging rules from *Bibliographic Description of Rare Books* and the second edition of *Anglo-American Cataloguing Rules* to give individual pamphlets minimal-level cataloging on the MARC file, if the entry is new. If the item is already listed as being in the Library's collections, changes are made to its PREMARC entry to make the description compatible with the new MARC records. There is no subject cataloging of the collection, though items entered on the databases can be accessed by key words. A printed catalog will be created that merges the PREMARC and MARC records, arranging them by main entry and date. The staff members for the project are senior descriptive catalogers who volunteer for three- and four-month details to the Special Materials Cataloging Division. Catherine Garland, automated operations coordinator for special materials, coordinates the effort for Processing Services.

The results of the first year of the Bound Pamphlet Project offer the bright promise that the Library's resources in the Rare Book and Special Collections Division for the study of early American and British history will be substantially enhanced as more important pamphlets are identified and made known.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

CDS Updates Fiscal Procedures

Beginning with the new fiscal year, October 1, 1987, the Cataloging Distribution Service (CDS) will change its fiscal procedures. At that time, an automated system will go into effect that will enable CDS to implement Library of Congress regulations requiring that (1) all orders be on a pay-as-you-go basis and (2) payment be made in U.S. currency, Unesco coupons, or international money orders.

There will be one exception to the new fiscal requirements. Certain U.S. customers who are prohibited by state or local government regulation from paying before receiving an order will be allowed to purchase on credit if they supply CDS with a copy of the regulation prohibiting prepayment. However, a finance charge set annually by the U.S. Treasury Department will be made on invoices unpaid more than 30 days after the billing date. The current rate of 8 percent per annum is effective until December 31, 1987.

Foreign customers who have outstanding balances after October 1 will also be charged the late payment fee. Foreign customers, however, will not be allowed to charge merchandise after October 1 and will be required to make payments in U.S. currency, Unesco coupons, or international money orders. No payments which require funds to be converted into U.S. currency will be accepted.

CDS is encouraging all customers to set up deposit accounts. Maintaining a deposit can speed processing and allow customers to order by phone. In addition, it can eliminate the time and expense of writing frequent checks for small amounts. Orders with accompanying payment in full will also be accepted.

Customers who have more than one CDS account or have one account with multiple shipping addresses and wish to consolidate these accounts are being requested to do so. The new automated system will enable the CDS billing office to provide transaction-by-transaction balances to customers with deposit accounts who would like to know their balances before placing orders.

CDS is looking forward to streamlining its procedures and providing up-to-the minute information on deposit accounts using the new automated system. Questions should be directed to the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

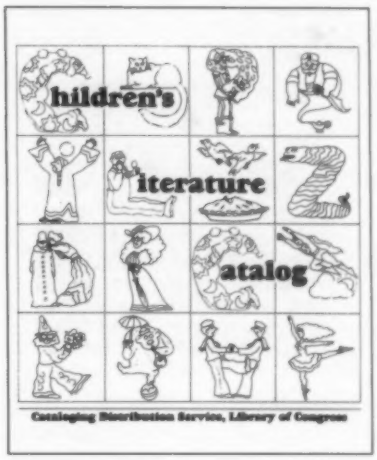
IFLA Appoints Paul Nauta As New Secretary General

The Executive Board of the International Federation of Library Associations and Institutions (IFLA) has announced the appointment of Paul Nauta to succeed Margreet Wijnstroom as IFLA's Secretary General. Ms. Wijnstroom will retire from the post in September 1987, after the IFLA General Conference in Brighton, England, in August. IFLA has more than 1,150 members in 123 countries.

Mr. Nauta, a Dutch citizen, has been director of the Frederik Muller Academy (School of Library and Information Science, Bookselling, and Publishing) in Amsterdam since 1970. He had previously served as deputy-librarian of the Public Library in Groningen and as head of the Centralized Services Department of the Dutch Centre for Public Libraries in The Hague.

Mr. Nauta has been active in IFLA since 1977 when he joined the Standing Committee of the Section on Library Schools and Other Training Aspects. He is currently involved in the formulation of *Guidelines to Equivalence and Reciprocity of Qualifications* under contract to Unesco. He and Josephine Riss Fang coedited the *International Guide to Library and Information Science Education*. Mr. Nauta's appointment is effective on July 15.

Children's Literature Catalog Available from CDS in Microfiche



For the first time, a microfiche catalog of children's books is available from the Cataloging Distribution Service, Library of Congress. The new *Children's Literature Catalog* contains 72,000 records of fiction and nonfiction books indexed by subject, title, and personal name. Both domestic and foreign titles are included in the publication.

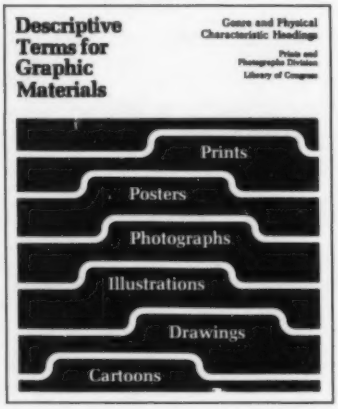
The 48X microfiche catalog is an important reference work and cataloging tool and will be useful to children's librarians, researchers, elementary school teachers, and persons with a continuing interest in children's literature.

The *Children's Literature Catalog* records were taken from the MARC database and include all children's books cataloged by the Library of Congress since 1966. In addition to adult subject headings, it features special children's subject headings that refer readers to such things as "Imaginary Playmates" or "Tooth Fairy." These special subject headings are part of the Annotated Card Program, which also includes brief, noncritical summaries.

Older books, sometimes unavailable in bookstores but still on library shelves, are often referenced in the catalog. Although most of the records in the catalog are for books produced since 1966, some date back as early as the 1940s.

The *Children's Literature Catalog* costs $45 (domestic) or $48 (foreign). It is attractively packaged in a three-ring binder with ample pockets for microfiche. To obtain a copy write: Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541; or telephone: (202) 287-6100.

Access to Graphic Materials Gets Boost



A new tool that can dramatically improve access to original and historical graphic materials in library collections has been published by the Library of Congress Cataloging Distribution Service (CDS). The publication, *Descriptive Terms for Graphic Materials: Genre and Physical Characteristic Headings,* was prepared by the Prints and Photographs Division of the Library of Congress and is now available from CDS.

Descriptive Terms for Graphic Materials contains an indexing vocabulary for new access points into collections of graphic materials. Among the genre terms provided are "advertisements," "censored works," and "competition drawings." Physical characteristic terms include "etchings," "albumen photoprints," and "computer-aided designs."

The 513 authorized terms and 290 cross references in the publication follow American National Standards Institute guidelines and are accompanied by numerous scope notes. Cataloging applications are explained in the introduction, and the list can be used in a wide variety of cataloging systems. The publication contains terms for cataloging in the Machine-Readable Cataloging (MARC) format using field 655 for object category (genre) and field 755 for object type (physical characteristic).

Another publication to be available free this summer provides terms for indexing the subject content of graphic materials and relates to MARC field 650. This publication will be titled *LC Thesaurus for Graphic Materials: Topical Terms for Subject Access* and will have more than 6,000 headings with cross references and extensive scope notes for definition and application.

Both publications can be used in conjunction with *Graphic Materials: Rules for Describing Original Items and Historical Collections.* This manual contains rules for the descriptive cataloging of two-dimensional graphic materials (such as prints, drawings, photographs, and posters) both as individual pieces and as groups. A companion volume to AACR 2, it incorporates many archives and museum documentation practices in a national library cataloging standard. Using the rules can provide a foundation for consistent cataloging in national automated systems but can also benefit local automated or manual systems.

The newly released *Descriptive Terms for Graphic Materials: Genre and Physical Characteristic Headings* costs $20. *Graphic Materials: Rules for Describing Original Items and Historical Collections* is $12. Both may be ordered from: Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541; (202) 287-6100.

CDS Publicatons

Ongoing Publications

The following publications are now available from the Library of Congress Cataloging Distribution Service, Washington, DC 20541:

LC Classification— Additions and Changes. List 223, 1986. Annual subscription for 1986 is $55.

Music, Books on Music, and Sound Recordings. ISSN 0092-2838. January-June 1986. (99 p.) The price is $105 for the subscription year, which includes the semiannual and annual cumulations.

Name Authorities. September 1986. Annual subscription for 1986 is $250 (domestic) or $285 (foreign).

National Union Catalog. Audiovisual Materials. January-September 1986. Annual subscription for 1986 is $75 (domestic) or $85 (foreign).

National Union Catalog. Cartographic Materials. September 1986. Annual subscription for 1986 is $135 (domestic) or $145 (foreign).

National Union Catalog. Books. September 1986. Annual subscription for 1986 is $400 (domestic) or $440 (foreign).

National Union Catalog. U.S.Books. August and September 1986. Annual subscription for 1986 is $280 (domestic) or $305 (foreign).

New Serials Titles. A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. July 1986. (410 p.) Annual subscription for 1986 is $350.

New Serials Titles. A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. August 1986. (421 p.) Annual subscription for 1986 is $350.

New Serials Titles. A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. 1981-85 Annual Cumulation. Vol. 1 (A-B), Vol. 2 (C-E), Vol. 3 (F-J), Vol. 4 (K-O), vol. 5 (P-S), Vol. 6 (T-Z), (9,625 p.). The 1981-85 Cumulation is available for $350.

Library Seeks Applicants for Preservation Administration Internship

Under a grant from the Andrew W. Mellon Foundation, the Library of Congress Preservation Office is supporting an internship in preservation administration. The internship will enable the Library to increase the level of activity in areas affecting national preservation program development, while providing new preservation specialists with opportunities for advance experience and training. The two-year administrative internship in the Preservation Office will be available in fiscal years 1987 and 1988.

The internship will begin with an in-depth orientation to preservation activities throughout the Library. The preservation administration intern's time will then be divided between participating in the daily operations and planning of Preservation Office activities and conducting special projects designed to match the intern's particular interest with current preservation priorities in the Library. Applicants for the administrative intern position should hold a master's degree in library science, and should have completed a year of advanced study leading to a certificate in preservation. The administrative intern will be appointed at the GT-9 level with an annual salary of $22,458.

Applicants should submit a completed Standard Form 171 (OPM), copies of transcripts documenting appropriate educational achievements, and a letter describing preservation experience and interests to: Christopher Arntzen, Recruitment and Placement Specialist, Library of Congress, Washington, DC 20540. Further information regarding qualification requirements and application procedures may be obtained by calling (202) 287-5620.

Correction

Two names were inadvertently omitted from the "Report on NACO activities" article on p. 42 of Vol. 46, No. 4, of the LC *Information Bulletin:* Elisabeth Janakieu from Northwestern University was among the attendees of the series training workshop and Beacher Wiggins, Processing Services, was on the faculty.

MARC Update

Results of the January 1987 MARBI Meetings

Proposals

At the midwinter meetings of the American Library Association in Chicago, January 17-19, proposals for changes to the USMARC formats were considered by the RTSD/LITA/RASD Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) and other interested ALA participants. These proposals were described in the LC *Information Bulletin,* December 29, 1986, pp. 415-416. The results of the ALA discussion and the subsequent consideration of the proposals by the Library of Congress are summarized below.

One major proposal dealt with the adjustment of the bibliographic format to handle three-dimensional materials.

☐ *Proposal 86-13: Add to/Change the Data Elements Defined for Visual Materials.* Specific data elements and extensions of data elements defined for other forms of material in order to enable creation of records for three-dimensional materials using the visual materials specifications were approved. Also approved were some changes to existing textual descriptions and data element names as well as additional examples.

Five proposals pertained to additions or changes for archival and manuscripts control (AMC) material. Such changes were recommended by the Society of American Archivists.

☐ *Proposal 87-1: Addition of Subfield for NUCMC Control Number to Field 010 (LC Control Number).* The addition of subfield ‡b (NUCMC control number) for the recording of all *National Union Catalog of Manuscript Collections* control numbers associated with a particular record was approved.

☐ *Proposal 87-2: Defining Bytes 28-30 (Place of Repository Code) in Field 008.* The proposal was discussed but not voted on. Concern was raised that visual materials and maps institutions may also want to record such information; however, the 008 fields for such materials

(Continued on p. 126)

MARC Update *(Continued from p. 125)*
do not have enough undefined bytes. More work needs to be done on the proposal; one suggestion was to handle the coded information in a new subfield in field 851 (Location).

☐ *Proposal 87-3: Additions/Changes to Bibliographic Fields 506 and 540; Addition to Holdings Field 845.* The addition of subfield ‡e (Authorization) to field 506 (Restrictions on Access) and ‡d (Authorized users) to bibliographic field 540 (Terms Governing Use and Reproduction) and to holdings field 845 (Terms Governing Use and Reproduction), as well as some editorial changes in the MARC Formats for Bibliographic Data, were approved.

☐ *Proposal 87-4: Addition of Subfields to Field 541 (Immediate Source of Acquisition).* The addition of subfields ‡n (Extent) and ‡o (Type of unit) was approved.

☐ *Proposal 87-5: Addition of Subfields to Field 583 (Actions).* The addition of subfields ‡n (Extent) and ‡o (Type of unit) was approved.

Another proposal pertained to changes to 008/23 (Form of Reproduction Code) so as to make it agree with the consensus reached by the MARBI committee at its January 1986 meeting that the element be coded for the medium of the item in hand.

☐ *Proposal 87-6: Additions/Changes to 008/23 (Form of Reproduction Code) and Changes to 008/22 (Physical Medium Code).* The proposal was discussed but not voted on. More work is still needed. The consensus seemed to be that codes pertaining to items needing special equipment in order to use them (e.g., microfilm) and to items of concern to particular readers (e.g., Braille) should be kept. Some specific changes to the names and to the handling of some of the codes were suggested. The question was raised as to whether archival and manuscripts control should have another 008 byte defined for its needs or whether the specific codes presently defined for AMC in 008/23 should be valid only for AMC.

The last proposal pertained to a new field recommended to the USMARC holdings format so as to enable those in the preservation community to record information needed for preservation decision making.

☐ *Proposal 87-7: Additions/Changes to the Holdings and Locations Format to Provide for Preservation Information.* The proposal was discussed but not voted on and a number of points needing further work were raised. The proposal will be revised for discussion again at the summer meetings.

Discussion Papers

Two discussion papers were considered.

☐ *Discussion paper No. 13: Handling Multiple Numbers in Field 028 (Publisher Number for Music).* It was recommended that the format continue to specify that records contain only one number per 028 field.

☐ *Discussion Paper No. 14: Treatment of Numbered Series in Holdings Field 853 (Definition of Enumeration and Chronology/Publication Pattern for Basic Bibliographic Unit).* Agreement was reached that editorial changes are needed in field 853 in the holdings and locations format on how to code numbered series in order to ensure that the coding will produce the desired compression of data.

Juilliard String Quartet Heads Schedule of April Concerts

The **Juilliard String Quartet** will be joined by Rudolf Firkusny to perform Schumann's Quintet in E-flat major for piano and strings, Op. 44, on Thursday and Friday evenings, April 2 and 3, at 8 p.m. in the Library's Coolidge Auditorium. The program will also include the premiere of String Quartet No. 1 by Christopher James and Ludwig Spohr's Grand Duo in E minor for violin and viola, Op. 13, performed by Joel Smirnoff and Samuel Rhodes of the quartet. Tickets for these concerts will be distributed at no charge, two per person, starting at 5 p.m. on the evening of each concert.

On Saturday afternoon, April 4, at 5:30 p.m., the Naumburg award-winning **Mannes Trio** (Diane Walsh, piano; Hiroko Yajima, violin; and Melissa Meell, violoncello) will perform Haydn's Trio in A major, Hob. XV:18; the 1945 Trio of Arthur Schnabel; and the Trio in B major, Op. 8 of Brahms. No tickets are required for this concert.

The **Juilliard String Quartet** will appear for its final pair of concerts this season on Thursday and Friday evenings, April 9 and 10. The program those evenings will include Haydn's Quartet in F minor, Op. 20, No. 5 Hob. III:35; the Quartet No. 2 of Roger Sessions: and the Quartet in A minor, Op. 26 of Johannes Brahms. Tickets will be distributed at no charge, two per person, starting at 5 p.m. on the evening of each concert.

Jeffrey Biegel, winner of the 1985 University of Maryland International Piano Competition, will perform on Saturday afternoon, April 11, at 5:30 p.m. Mr. Biegel's program will include the Sonata in C major, Op. 53 of Beethoven; the Intermezzo, Op. 116, No. 4, and the Capriccio, Op. 116, No. 7, of Brahms; the Transcendental Etude No. 5 and the Hungarian Rhapsody No. 12, of Liszt; the Sonata in C minor, K. 457 of Mozart; and Prelude in B-flat major, Op. 23, No. 2, and Prelude in G major, Op. 36, No. 5, of Rachmaninoff. No tickets are required for this concert.

The **1987 Festival of American Chamber Music** will take place on April 24 and 25, and May 1 and 8.

Admission will be free, no tickets required. The opening concert, on Friday evening, April 24, will honor Milton Babbitt's 70th birthday with performances of his works by soprano Judith Bettina, violinist Rolf Schulte, and pianist Alan Feinberg. The program will include a new work for violin and piano, commissioned by the McKim Fund in the Library of Congress. The other festival concerts will feature the Bell'Arte Trio (Elizabeth Poore, soprano; Charles Stier, clarinet; and Philip Hosford, piano) on Saturday afternoon, April 25, at 5:30 p.m.; Parnassus, conducted by Anthony Korf, on Friday evening, May 1; and mezzo-soprano Elaine Bonazzi, violist Miles Hoffman, and pianist William Black, on Friday evening, May 8.

Library Issues New *Science Tracer Bullet*

LC Science Tracer Bullet: Indoor Air Pollution. ISSN 0090-5232. (TB 86-8) October 1986. Compiled by Jane Collins, this literature guide provides basic reference material in the collections of the Library of Congress on the problem of indoor air pollution and its adverse effects on human health. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington, DC 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Comprehensive Bibliography on *Japan In Film* Is Now Available

Japan In Film: A Comprehensive Annotated Catalogue of Documentary and Theatrical Films on Japan Available in the United States. Edited by Peter Grilli. (New York: Japan Society, 1984). 122 p. ISBN 0-913304-20-4.

This comprehensive bibliography lists alphabetically by title, in two separate parts, 516 documentary and educational films on Japan, and 130 theatrical films produced in Japan since the 1930s (including *Tora! Tora! Tora!,* of which the Japanese segments were directed and cast by Japanese).

All of the films included in this list have been available to American educational users since December 1982. The theatrical films included here are those currently available in 16mm format suitable for the projection facilities of most educational institutions.

The most welcome feature of this bibliography is that each film listed is provided with a brief review of its content or plot, noting special characteristics. These reviews were prepared as a result of a careful screening of each film by a group of Japan specialists and film experts. In case of documentaries, each film has been rated from "excellent" to "poor" and "unacceptable." In addition, each entry in the documentary film section contains the title, format (16mm, videocassette, color, etc.), language of the narration, running time, producer, date of production, subject area, suitable audience, and distributor. Entries for theatrical films include the original title in Japanese, names of the persons responsible for the direction, screenplay, photography, and music, the names of people in the cast, and a synopsis.

An introductory article entitled, "Teaching Japan through Film," gives an overview of the nature and quality of films on Japan and provides practical advice for educators on the selection of these films. A subject index to the documentary film and a listing of theatrical films by the name of the director are provided. Also appended is a directory of distributors with their addresses and telephone numbers.

—Yoshiko Yoshimura

Briefly Noted

☐ The Special Libraries Association (SLA) is hosting a Post-Conference Education Program and tour, June 11-16 in Hawaii following the Association's 78th Annual Conference in Anaheim, Calif. The program consists of two half-day workshops, a tour of the Bishop Museum and Library, and two free days.

"CD-ROM: Technology and Applications," and "Developing an In-House CD-ROM Product" are the topics for the two workshops. The tour of the Bishop Museum and Library, which specializes in the conservation of Hawaiian and Pacific cultural artifacts, will complete the program.

SLA has arranged a special package tour which will include airfare to Hawaii and return to originating city, hotel accommodations, and also the costs of the workshops and tour. Complete information may be obtained from the Professional Development Section, SLA, 1700 18th St., NW, Washington, DC 20009, or by calling (202) 234-4700.

☐ Trudy Huskamp Peterson has been named assistant archivist for the National Archives following a nationwide competitive search. The appointment, effective in January, was made by acting archivist Frank G. Burke. A graduate of Iowa State University, Dr. Peterson holds masters and doctorate degrees in history from the University of Iowa in Iowa City. Since 1968 she has held various positions at the Archives including acting head of the office to which she was recently appointed.

STAFF NEWS

LCPA Celebrates National Library Week With Special Program on Libraries and New Technology

The Library of Congress Professional Association is marking National Library Week with a discussion on new technologies and libraries, featuring the president and the executive director of the American Library Association (ALA) and a distinguished representative of the publishing industry.

The program, "Libraries in an Age of New Technology," will take place on Tuesday, April 7, from 12 noon to 1 p.m. in the Mumford Room of the James Madison Memorial Building.

The speakers are Regina Minudri, president, ALA; Thomas Galvin, executive director, ALA; and Dan Lacy, consultant, McGraw-Hill, Inc.

All staff members are welcome to attend this program with permission from their supervisors.

Special Interest Groups in April

The Library of Congress Professional Association (LCPA) cordially invites all Library of Congress employees and LCPA members to attend the following Special Interest Groups (SIGs) in April.

These informal lunchtime meetings last 30 minutes from 12:10–12:40 p.m. on Tuesdays and Thursdays throughout the month (Special Note: Foreign Area Studies SIGs meet at 11:30 a.m.). Brown bag lunches are welcome.

April 9—SIG on Library Science: "Automating Mr. Sheehy: A Proposal to Build Expert Systems at LC for Increased Subject Access," Rich Greenfield, Main Reading Room. Room LM 642.

April 14—SIG on Foreign Area Studies (European): "The Bernadotte Library (The Royal Palace Library of Sweden) and Its Collections," Antoinette of Ramsay-Herthelius, Assistant Librarian at the Royal Palace, will speak and show slides of the Royal collection. Room LM 403, 11:30 a.m.

April 16—SIG on Poetry: A. E. Housman materials in the Manuscript Division will be discussed in the Manuscript Conference Room. Room LM 102, 12:10 p.m.

April 23—SIG on Management: "Performance Evaluations: Friend or Foe," Cynthia Johansen, assistant chief, MARC Editorial. Room LM 403, 12:10 p.m.

April 28—SIG on American Studies and Special Collections: Sara Pritchard,General Reading Rooms, will speak on special collections in LC for the study of American women. Room LM 642, 12:10 p.m.

Stephen E. Bush Is Honored With Safety Award

Glen Zimmerman (left); Stephen Bush; Constance Horner, GEICO; and William Snyder, chairman of the board, GEICO.

Stephen E. Bush, safety officer, was recently honored by the Government Employees Insurance Company (GEICO) with an award in fire prevention/safety. The Geico Public Service Award and a check for $2,500 were presented to Mr. Bush on Monday, March 9, at the Department of Agriculture in recognition of his "dedication, expertise, and persistent leadership in promoting and implementing a scientifically based systems approach to fire safety in the Library of Congress and for providing a model for fire safety to the national library community."

Mr. Bush has been instrumental in the installation at the Library of an active fire protection system which utilizes the principles of fire containment combined with halon and modern fire suppression systems. Although water is hazardous to books, fire is an even greater enemy. Through modern innovations such as freeze drying, a wet book can be restored to use, but a burned book is irreparably lost.

Mr. Bush also contributed a chapter titled "Fire Safety for Libraries and Museums" to the 15th edition of the NFPA Handbook at the invitation of the National Fire Protection Association. In the current 16th edition, he expands on the topic of fire safety with

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emphasis on the issue of safety versus security in libraries and museums.

Renata V. Shaw Is Awarded 25-Year Federal Service Pin

Renata V. Shaw, assistant chief of the Prints and Photographs Division, was presented a 25-year Federal Service Award pin by John C. Broderick, assistant librarian for Research Services on March 2, 1987

Mrs. Shaw assumed her duties at the Library of Congress in August 1962 as reference librarian in the Prints and Photographs Division. She has served as supervisory reference librarian, 1967–1971, bibliographic specialist, 1971–1982, assistant chief, 1982, acting chief, 1983–1984, and assistant chief, 1984–, of the same division.

Born in Finland, Mrs. Shaw received her master's degree in art history from the University of Chicago, her *magister philosophiae* from the University of Helsinki, her diploma in museology from the Ecole de Louvre in Paris, her diploma in French from the Alliance Française in Paris, and her M.S.L.S. from Catholic University.

Mrs. Shaw has published numerous articles on different aspects of the visual collections of the Library. She has also written on picture organization, research, and retrieval. She directed the compilation of *Art Serials. Union List of Art Periodicals and Serials in Research Libraries in the Washington D.C. Metropolitan Area* produced by members of the Washington Art Library Resources Committee. In 1983 she initiated the *Washingtoniana I* project devoted to the organization and cataloging of 750,000 photographs to be described in a guide of Washington, D.C. In 1986 she planned *Washingtoniana II* which will be devoted to a similar guide for architecture, design, and engineering materials of the Metropolitan D.C. area.

Renata V. Shaw has been an active member of the Picture Division of the Special Libraries Association and served on the Association's Board of Directors 1976–1978. She is also a member of the Art Libraries Society of North America.

Cairo Office Employees Are Honored At Awards Ceremony

At an awards ceremony held at the United States Embassy, three employees of the Cairo Office received certificates and pins for length of service on December 22. Ahmad Ramadan and Nagat Habashy were

honored for 25 years of service and Sherif Aly for ten years of service. The first photograph above shows (left to right) Ahmad Ramadan; Sherif Aly; Donald Jay, field director of the Cairo Office; U.S. Ambassador Frank Wisner; and Nagat Habashy and Rose Nagar of the Personnel Office.

Farouk Mahgoub, also of the Library of Congress staff, received a Safe Driving Award on January 14. Presentation of the award by Ambassador Wisner is shown in the second photograph above.

STAFF NEWS

Staff Activities

Michael W. Albin, chief of the Order Division, organized a Workshop on the Islamic Book at the 20th Annual Conference of the Middle East Studies Association in Boston on November 21, 1986. Topics included a review of sources for the history of printing in Morocco; a study of the printing press and its effects on Kurdish culture in the 20th century; a discussion of the edition of the Koran said to have been published in Venice in the 16th century; and the reading habits of Turkish families in the 19th century. On November 13 he presented a paper entitled "Moroccan-American Bibliography" at the International Conference on Moroccan-American Relations at Old Dominion University, Norfolk, Va. Mr. Albin also organized a panel on current affairs related to Afghanistan on the occasion of the 25th anniversary of the Peace Corps in September, and on December 15–16 took part in a conference entitled "Egypt: Old Realities, New Vision," held at the Brookings Institution, Washington, D.C., and sponsored by the Center for International Development and Conflict Management of the University of Maryland.

Rex Hudson, senior research specialist in Latin American affairs, Federal Research Division, has published an article in *Terrorism: an International Journal,* Vol. 9, No. 2. The article, titled "Castro's America Department: Systemizing Insurgencies in Latin America," tracing the development of Cuba's role in supporting extremist groups in Latin America and Puerto Rico.

Ralph Orlik, a computer systems analyst in the Automated Systems Office, tutors English to refugees and immigrants whose native language is not English. He has helped persons from Afghanistan, Vietnam, Cuba, and Spain. Mr. Orlik is paired with the students he has tutored in the evenings through REEP, the Refugee Education and Employment Program, which is located in the Milson School in Arlington, Va. REEP offers classroom instruction in English both days and evenings, employment assistance, and individual tutoring by volunteers.

Lucy Vash Vecera was cited in the fall/winter 1986 edition of *Today,* the alumnae magazine of the College of Notre Dame of Maryland, describing her work as an assistant head of the Collection Development Section of the National Library Service for the Blind and Physically Handicapped. Serving blind and reading handicapped readers across the country, she selects from more than 50,000 new books published each year, which are converted to braille or recorded formats and which are read at a rate ten times higher by NLS/BPH readers than the average reading public.

William J. Welsh, The Deputy Librarian of Congress, delivered the keynote address on March 8, to Florida State University's 1987 Library Conference on "Changing Technology: Opportunity and Challenge." The four-day conference, cosponsored by the Florida State University School of Library and Information Studies and the university's Center for Professional Development and Public Service, took place at the Florida State Conference Center in Tallahassee. The following day Mr. Welsh was scheduled to present a speech on "The Changing Federal Dollar and Its Impact on Libraries" to the spring conference of the Librarian's Association of the University of North Carolina at Chapel Hill. An unavoidable travel delay regretfully prevented Mr. Welsh's participation in this program.

Sherlock Searcher, Through a Glass Darkly

Sherlock Searcher has come to a bottle-neck in his tireless quest for books which have been repeatedly requested by readers but are missing from the shelves and not charged in the Loan Division. If you know where any of these might be, please let him know. Sherlock curses not the darkness daily in Alcove 7, Main Reading Room, or you can leave a message with one of the corkers on ext. 77427, Collections Management Division.

☐ Clark, Kenneth Bancroft. *Prejudice and Your Child.* Boston, Beacon Press, 1955. BF723.R3C5

☐ Cone, James H. *God of the Oppressed.* New York, Seabury Press, 1975. BT83.57.C67

☐ Eakins, Thomas. *Thomas Eakins.* New York, Praeger, 1970. ND237.E15G59 1970

☐ Henzie, Moses. *Moses Henzie, a Biography.* North Vancouver, B.C., Hancock House, 1979. E99.K79H47 1979

☐ Jameson, Robert. *The Professional Job Changing System.* Verona, N.J., Performance Dynamics, 1972. HF5383.J28 1972
HF5383.J28 1974
HF5383.J28 1975

STAFF NEWS

☐ Kelly, George Alexander. *A Theory of Personality.* New York, W.W. Norton, 1963. BF698.K39

☐ Kirschner, Josef. *Manipulation: Eight Ways to Control Others.* Chicago, H. Regnery, 1976. BF637.P4K5313 1976

☐ *The Necronomicon.* St. Helier (Eng.), N. Spearman, 1978. BF1999.A63353N4 1978

☐ Robinson, John P. *Measures of Social Psychological Attitudes.* Ann Arbor, Survey Research Center, 1973. HM251.R739 1973

☐ Warnken, Philip F. *The Agricultural Development of Nicaragua.* Columbia, University of Missouri, 1975. S81.A53a no. 168

Personnel Changes

Appointments: Bradford Lewis, mail clerk messenger, CS, GS-2, 60622; Alexander LoBianco, library technician, LL AB, GS-4, 60588.

Temporary Appointments: Kenneth Austin, library aid, Dewey, GS-3; Elizabeth Brainerd, editorial assistant, CRS, GS-5; Adrienne Yvette Brown, deck attendant, Col Mgmt, GS-3, G114K; John Crestwell, worker trainee, Cop Rec & Proc, GS-1; Rose DeLaine, concert assistant, Mus, GS-5; Larry M. Ellis, editorial assistant, CRS F, GS-5; Stanley E. Hines, worker-trainee, NLS/BPH, GS-1; Charlene Jones, worker-trainee, Cop Rec & Proc, GS-1; Mary McCabe, deck attendant, Col Mgmt, GS-3, G114K; Christopher G. Steve, worker-trainee, Cop Rec & Proc, GS-1; Richard West, library aid, CRS L, GS-1.

Reappointments: Sidney R. Jacobs, senior file clerk, Cop Inf & Ref, GS-4; Lydia Justus, deck attendant, Col Mgmt, GS-3, G114K; Adam Scheinman, research assistant, CRS, GS-5; Larry Williams, master files assistant, CRS L, GS-3, 60609.

Transfers and Promotions: Donald Hardy, secretary to assistant chief, Ser, GS-6, 60606; Stephen Paczolt, cataloging editor, Ser Rec, GS-9, 60548; Anita Veney, master files assistant, CRS L, GS-3, 60609.

Resignations: Dominic Bui, Col Mgmt; Mary L. Smith, Photodup; James E. Stewart, Jr., Col Mgmt; Ronald Wilson, FMO.

Meetings and Events Around the Library

Monday, April 6

☐ "In Memory of Gertrude Clarke Whittall," lecture by musicologist Joseph Kerman. Coolidge Auditorium, 8 p.m. No tickets required.

Tuesday, April 7

☐ "The Collective Bargaining Process: The Mechanics of How a Master Agreement is Achieved," Martin F. O'Donoghue, Jr., labor relations officer. Mumford Room, 10:30 a.m. **For supervisors and managers.**

☐ "Libraries in an Age of New Technology," discussion with Regina Minudri, ALA president; Thomas Galvin, ALA executive director; and Dan Lacy, consultant, McGraw-Hill, Inc. LC Professional Association (LCPA). Mumford Room, 12 noon. No tickets required.

☐ "The Knowledge Institutions in the Information Age," R. Kathleen Molz, Columbia University. Mumford Room, 8 p.m. No tickets required.

Thursday, April 9

☐ "Automating Mr. Sheehy: A Proposal to Build Expert Systems at LC for Increased Subject Access," Rich Greenfield, Main Reading Room. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

☐ The Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Friday, April 10

☐ The Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Saturday, April 11

☐ Jeffrey Biegel, piano. Coolidge Auditorium, 5:30 p.m.

Monday, April 13

☐ Poets Daniel Epstein and Mark Strand read from their works. Coolidge Auditorium, 8 p.m.

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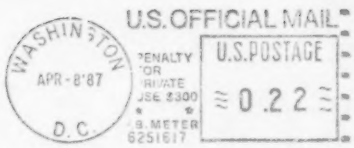

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